

Stockholm Chamber Jazz – Three prominent Swedish musicians united in a search for chamber jazz without borders, exploring the art of improvisation together; sometimes in stricter forms, sometimes completely free. Classical masters meet jazz giants, Swedish folk meets Klezmer. Ellington, Monk, Bach, Fauré, Mozart. Original compositions and adaptations.

Staffan Mårtensson, principal clarinet at the Stockholm Royal Opera. Recording artist, winner of a Swedish Grammy, international soloist with orchestras from Vienna, Prague, Paris, Stuttgart, Lausanne as well as with jazz groups and string quartets. Artistic Director of the Östergötland Music Days. Recipient of the Royal Medal *Litteris et Artibus*. www.staffanmartensson.com

Lennart Simonsson, jazz pianist, composer and teacher. Has performed in a variety of venues worldwide, ranging from the Stockholm City Theatre to the David Letterman Show with Elvis Costello. Member of *Trio X* in Uppsala with which he records and performs on a full-time basis.

Jan Adefelt, one of Sweden's most sought-after jazz bassists for radio, TV and studio recordings. Member of the *Stockholm Jazz Trio*. Has toured with leading Swedish jazz stars such as Monica Zetterlund, Alice Babs, Putte Wickman, Anders Widmark. Main teacher of jazz bass at the Royal College of Music in Stockholm.